

**Marina Burana 明蓮花**

Puppeteer, Painter, Writer

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## **PUPPET PERFORMANCE, DESIGN AND FABRICATION**

2024

<b>Multiverse</b>	National Chengchi University 國立政治大學 Taipei, TAIWAN.	Concept, puppets, & performer.
<b>Unfading Rose</b>	IATI Theater, New York, USA.	Concept, puppets, performer & violinist.

2023

<b>Chela</b>	Puppetry Art Center of Taipei, Taiwan 台北偶戲館	Concept, puppet builder, performer.
<b>Southbound</b>	Private Event, New York, USA.	Concept, puppets, performer & violinist.
<b>The Uncooperative World/ Coqui's Journey</b>	Sandglass Theater, Vermont, USA.	Devising Ensemble. Mask & Puppet builder and performer.
<b>Yellow Object spotted in Sky</b>	IATI Theater, New York, USA.	Concept, designer, editor, performer.

2022

<b>Leafy Life</b>	Luodong Middle schools, Taiwan.	Writer, designer, builder and performer.
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2019

<b>The Singing Leaf</b>	Aleph Ensemble, London, UK.	Writer, designer, builder.
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2018

<b>Ehmuket and the wind</b>	Infernales Ensemble, Mexico. Cucumurá Ensemble, Argentina.	Puppet builder & designer.
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2017

<b>The Song of the Wild Creek</b>	Puppet Company 無獨有偶 Puppet & Its Double, Taiwan.	Puppet builder & designer.
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2016

<b>A Distant Land</b> ( <i>Un Pays Lointain</i> )	Florent Olivier Schwartz. Taipei Fringe Festival (August) Malaysia (September)	Puppet builder & designer.
<b>The Adventures of A-Chou</b>	沙丁龐客劇團 Théâtre de la Sardine, Taiwan.	Puppet builder & designer: old man's daughter.
<b>Theatre of the Little</b>	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.

<b>The Radiant Star</b>	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
2015		
<b>The Intruders</b>	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
<b>The story of the Fish</b>	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
<b>The Puppet's Dream</b>	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.
<b>Olga's Outing</b>	Taipei National University of the Arts, Taiwan.	Writer, designer, builder and performer.

## TEACHING EXPERIENCE

2024

<b>Hansel and Gretel Reimagined</b>	Taipei American School	Instructor
<b>“Who runs with me?”: a puppeteer’s approach to Literature.</b>	Puppetry Art Center of Taipei 台北偶戲館, Taiwan.	Story teller/Instructor/ Puppeteer
<b>National Museum of Taiwan Literature “2024 United Nations of stories: Every country has its stories”.</b>	National Museum of Taiwan Literature 國立臺灣文學館, Tainan, Taiwan.	Story teller/Instructor/ Puppeteer

2023

<b>Puppet Workshop</b>	Puppetry Art Center of Taipei. Taiwan.	Instructor
<b>Building a Puppet Workshop for teachers and students</b>	National Luodong Commercial Vocational High School. Taiwan.	Instructor
<b>Eco-friendly Puppet-Making Workshop</b>	Diverse Yilan. Taiwan.	Instructor

2022

<b>Matter of Perspective Puppet Workshop for teachers</b>	National Luodong Commercial Vocational High School. Taiwan.	Instructor
<b>8th Theater Conference UDALP</b>	University de las Americas Puebla, Mexico.	Lecturer

## WORKSHOPS & RESIDENCIES

2024

<b>Color Crescendo Festival</b> (Residency + Showcase)	無獨有偶Puppet & Its Double, Taiwan, Taiwan.	無獨有偶Puppet & Its Double, Taiwan, Taiwan.
2023		
<b>Taipei Puppet Theater Artist Residency Program</b> 台北偶戲 館藝術家駐館計畫	Puppetry Art Center of Taipei 台北偶戲館	Puppetry Art Center of Taipei 台北偶戲館, Taiwan.
<b>Duda Paiva Workshop</b>	Duda Paiva	Duda Paiva Company, Taipei, Taiwan.
<b>Summer Intensive Puppetry Training</b>	Eric Bass, Shoshana Bass, Ines Zeller Bass, Jana Zeller	Sandglass Theater, Vermont, USA.
<b>Storytelling</b>	林雨璇/Lin Yu Xuan 王華清/Wang Hua Qing 盧怡方/ Lu Yi Fang	無獨有偶Puppet & Its Double, Taiwan, Taiwan.
<b>Mask-Making</b>	Alex Barreto Hathaway	Open Eye Theatre, Minneapolis, USA.
2016		
<b>Object Theater Workshop</b>	Gérard Schiphorst & Marije van der Sande (TAM TAM Objektentheater)	Close to You Festival, Taipei, Taiwan.
<b>Czech Paper Theatre Master Class</b>	Marek Zákostelecký	Lize Puppet Art Colonny, Taiwan.
2015		
<b>Professional Puppet Workshop</b>	Natacha Belova	Omnívoros, Madrid, Spain.
2013		
<b>Acting Classes at the T. Schreiber Studio</b>	T. Schreiber	New York, USA.
<b>Devising Ensemble Theater: From Experiment to New Theater</b>	Martin Balmaceda	New York, USA.
2010		
<b>Seminar: analysis of the play “Ala de criados” by Mauricio Kartun</b>	Mauricio Kartun	Buenos Aires, Argentina.
2009		
<b>Seminar: “Space and Drama in Macbeth”</b>	Oria Puppo and Laurent Berger	Teatro General San Martín, Buenos Aires, Argentina.
<b>Hamlet by William Shakespeare. A reading</b>	Alejandro Tantanián	Teatro General San Martín, Buenos Aires, Argentina.

<b>Acting</b>	Lorena Vega	Teatro General San Martín, Buenos Aires, Argentina.
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<b>Playwriting</b>	Mauricio Kartun	Buenos Aires, Argentina.
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## **PLAYWRITING**

<b>Last Quarter Moon</b> (2017) Full-length play for seven actors [English]	Unproduced script.	Writer.
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<b>The Singing Leaf</b> (2015) Full-length play for object theater [non-verbal]	<b>2015</b> The Lab Circle. Director: Liam Robin. Toronto, CANADA. <b>2017</b> National Taipei University of the Arts. Director: Marina Burana. Taipei, TAIWAN.	Writer, director, performer, puppet builder & violinist.
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<b>Heads &amp; Tails</b> (2013) Full-length play for five actors [English]	<b>2013</b> Classical Theater of Harlem. Director: Debra Cardona. New York, USA.	Writer.
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<b>Sfumato</b> (2011) One-act play for four actors [English]	<b>2013</b> IATI Theater. Director: Haydn Diaz. New York, USA. <b>2012</b> Last Frontier Theater Conference. Director: Timothy Brown. Valdez, Alaska, USA.	Writer.
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## **AWARDS & RECOGNITIONS**

**2024** *Lift-Off First-Time Filmmaker Sessions 2024*. Pinewood Studios, UK.  
**[for the puppet play “Unfading Rose”]**

**2023** Selected for the Taipei Puppet Theater Artist Residency Program.

**2019** Cucumurá Ensemble’s Best Puppet Show Award, Argentina.  
**[for the puppet play “Ehmuket and the Wind”]**

## **EDUCATION**

2014-2018 **Taipei National University of the Arts**

B.F.A | Focus on Painting [scholarship recipient] - GPA: 3.962

2013 Drawing & Painting | **The Art Students League of New York**

## **MUSICAL TRAINING**

**\*Violin & Viola**

2003-present: self-taught and with teachers Isabel Bugallo, Federico Berthet, Veronica Castro and 曾怡嘉Tseng Yi Jia.

## **LANGUAGES**

Fluent in: Chinese, English, Spanish, French.  
Intermediate level: Ancient Greek.